
WIT & WISDOM PARENT TIP SHEET

WHAT IS MY KINDERGARTEN STUDENT LEARNING IN MODULE 2?

Wit & Wisdom is our English curriculum. It builds knowledge of key topics in history, science, and literature through the study of excellent texts. By reading and responding to stories and nonfiction texts, we will build knowledge of the following topics:

Module 1: The Five Senses

Module 2: Once Upon a Farm

Module 3: America, Then and Now

Module 4: The Continents

In this second module, *Once Upon a Farm*, we will study life on the farm. As we explore the familiar and vibrant farm, we ask the question: *What makes a great story?*

OUR CLASS WILL READ THESE BOOKS:

Picture Books (Informational)

- *The Year at Maple Hill Farm*, Alice and Martin Provensen
- *Farm Animals*, Wade Cooper

Picture Books (Literary)

- *The Little Red Hen*, Jerry Pinkney
- *The Three Billy Goats Gruff*, Paul Galdone
- *Three Little Pigs*, Raina Moore; Illustrations, Thea Kliros

OUR CLASS WILL EXAMINE THESE PAINTINGS:

- *American Gothic*, Grant Wood
- *The Cornell Farm*, Edward Hicks

OUR CLASS WILL ASK THESE QUESTIONS:

- What is true about real farm animals?
- How do authors create settings?
- How do authors create characters?
- How do authors create problems and resolutions?
- How do authors sequence events?
- What makes a good story?

QUESTIONS TO ASK AT HOME:

As you read with your Kindergarten student, ask:

- *What's happening?*
- *What does a closer look at words and illustrations reveal about this text's deeper meaning?*

BOOKS TO READ AT HOME:

- *On the Farm*, David Elliott
- *Giggle Giggle, Quack*, Doreen Cronin
- *The Little Red Hen*, Paul Galdone
- *The Three Little Pigs*, John Marshall
- *Farm*, Elisha Cooper
- *The Little Red Hen*, Diane Muldrow
- *Color Farm*, Lois Ehlert
- *Fantastic Farm Machines*, Cris Peterson
- *Big Red Barn*, Margaret Wise Brown
- *Seed, Soil, Sun: Earth's Recipe for Food*, Cris Peterson

PLACES YOU CAN VISIT TO TALK ABOUT THE FARM:

Visit a zoo or local farm together. Ask:

- *What do you notice and wonder about the animals?*
- *How is life on this farm different from or similar to our lives?*
- *Why do you think so many people tell stories set on the farm?*